



## Vygandas Simbelis

### Father's Footsteps

Artistic documentary / experimental film, 2013.

The project is an artistic documentary film based on the real situation in the occupied Soviet Republic of Lithuania. The film is also a real situation of its participants being directly influenced by the Soviet regime and now, after 60 years, travelling back to their family's exile place in Siberia.

The project brings questions about historical issues of the former Soviet countries, mostly the Baltics, and inquiry issues in regard to the post-socialist aspects in the region. The political aspects are strongly expressed in the art project, it is somehow a combination of Soviet propaganda and deported peoples' everyday lives in the remote areas of USSR. How have these people created a song, which reflects very hard living conditions in deportation, but at the same, the National choir - Pyatnitsky State Academic Russian Folk Choir - popularised the song over the whole nation. The main topic is an artistic exploration of migration and memory of the old man, who in his childhood and with his parents, was deported to Siberia by the Stalinist regime.